

Nerea González López

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Skills

English (advance) Italian (basic) Spanish (native)

Adobe creative cloud Procreate CNC Prop making Mold making

I have experience in working with both extruded and expanded polystyrene, knowledge in CNC handling, Personal and have crafted several dioramas and large figures for exhibitions. Additionally, I am proficient in making molds through casting and brushwork techniques. Furthermore, in the field of illustration, I am known for my expressive style and highly versatile approach. I am proficient in both modern and classical techniques, I am a capable designer and I worked in a few comic projects. Higher Technician degree in Applied Sculpture for the Education Entertainment Industry, certified by the EAO. Higher Technician degree in Illustration, accredited by the EAO. Comic certified course at SUNY Westchester on Peekskill, NY Comic private course at Scuola Internazionale Comics in Rome Sculpture Work experience Proasur, company in Spain Participation in the polychrome decoration for Berty's Burger restaurant, as well as the creation of a large-scale model of the Picos de Europa for the Posada de Valdeón center and scenic elements for the Oman Botanic Garden Museum. • Mylideas, company in Spain Participation in the carving and polychromy of the Valerion skull, HBO's "House of the Dragon"; exhibited in shopping centers throughout Spain. Execution of various projects for the Smurfs franchise, including the creation of several villages for children and eyewear displays in collaboration with Armani. Additionally, fabrication of cars for "Paw Patrol." Illustration Liquid Games, company in Spain Vectorized designs for video games La factoría de Avilés, company in Spain Creation of two murals depicting the electrical furniture of the city.

- Work as a colorist in the Devils Reign comics.
- Freelance projects

Personal commissions for screen printing applications, logo design, and character design.

Participation in different conventions throughout Spain selling person