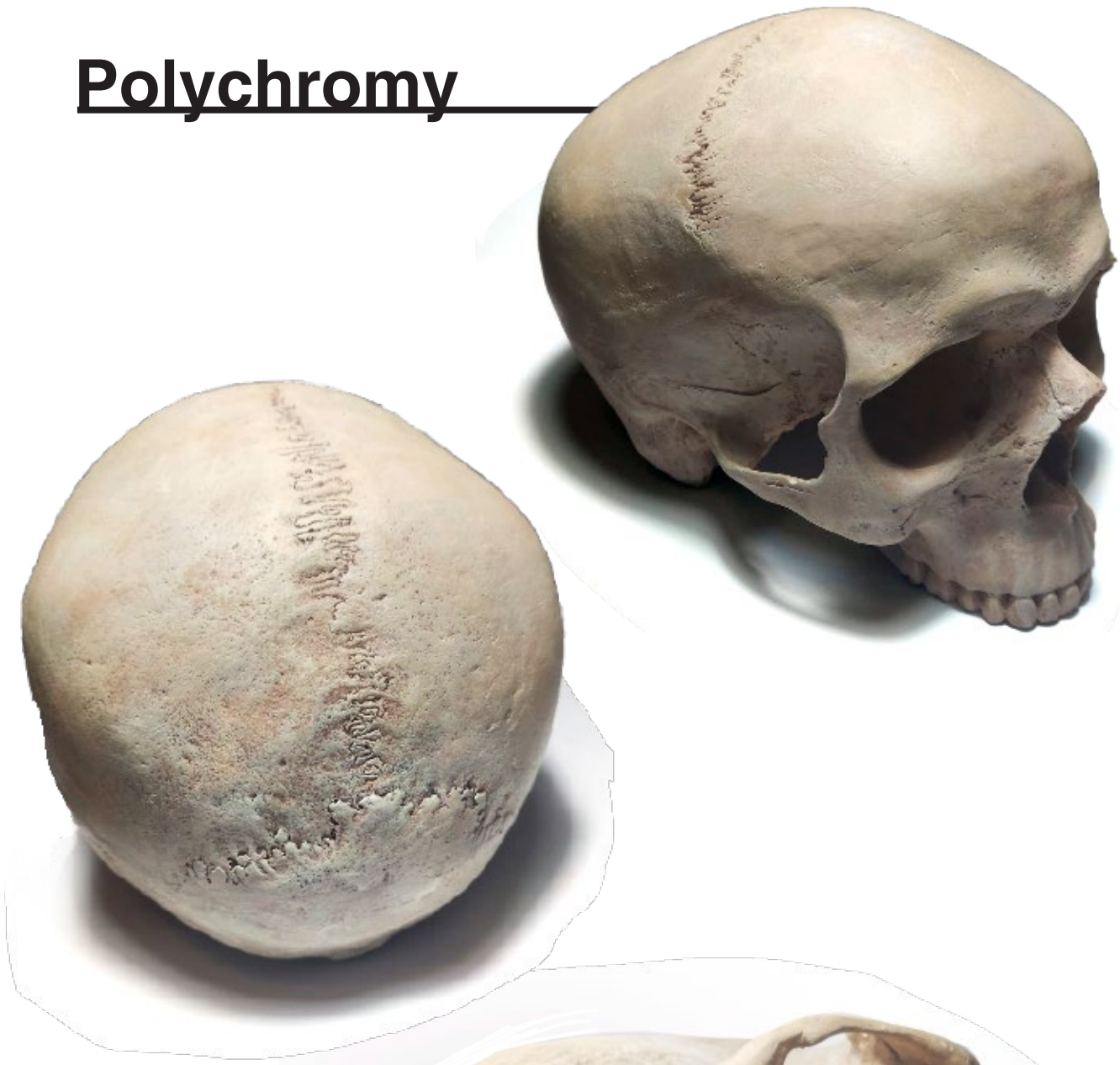
689040797

PORTFOLIO

NEREA GONZALEZ LOPEZ

rene.art98@gmail.com

Polychromy



Deteriorated walls

Aged wood.

Reconstruction of the hand using epoxy putty and sanding and painting of various damaged parts

Marvel restoration.

Polychromy

Reproduction of plaster and polychrome imitating oxidized copper made with pigments and acrylics.

Relief: Injured Lioness

Modeling done in clay and reproduction through lost-wax casting in epoxy resin with fiberglass. Polychrome with pigments and acrylics imitating stone

Mural.

Mural for the electrical cabinets of the city of Avilés. Dimensions approximately 2.5 * 2.5 meters.

MOLDS

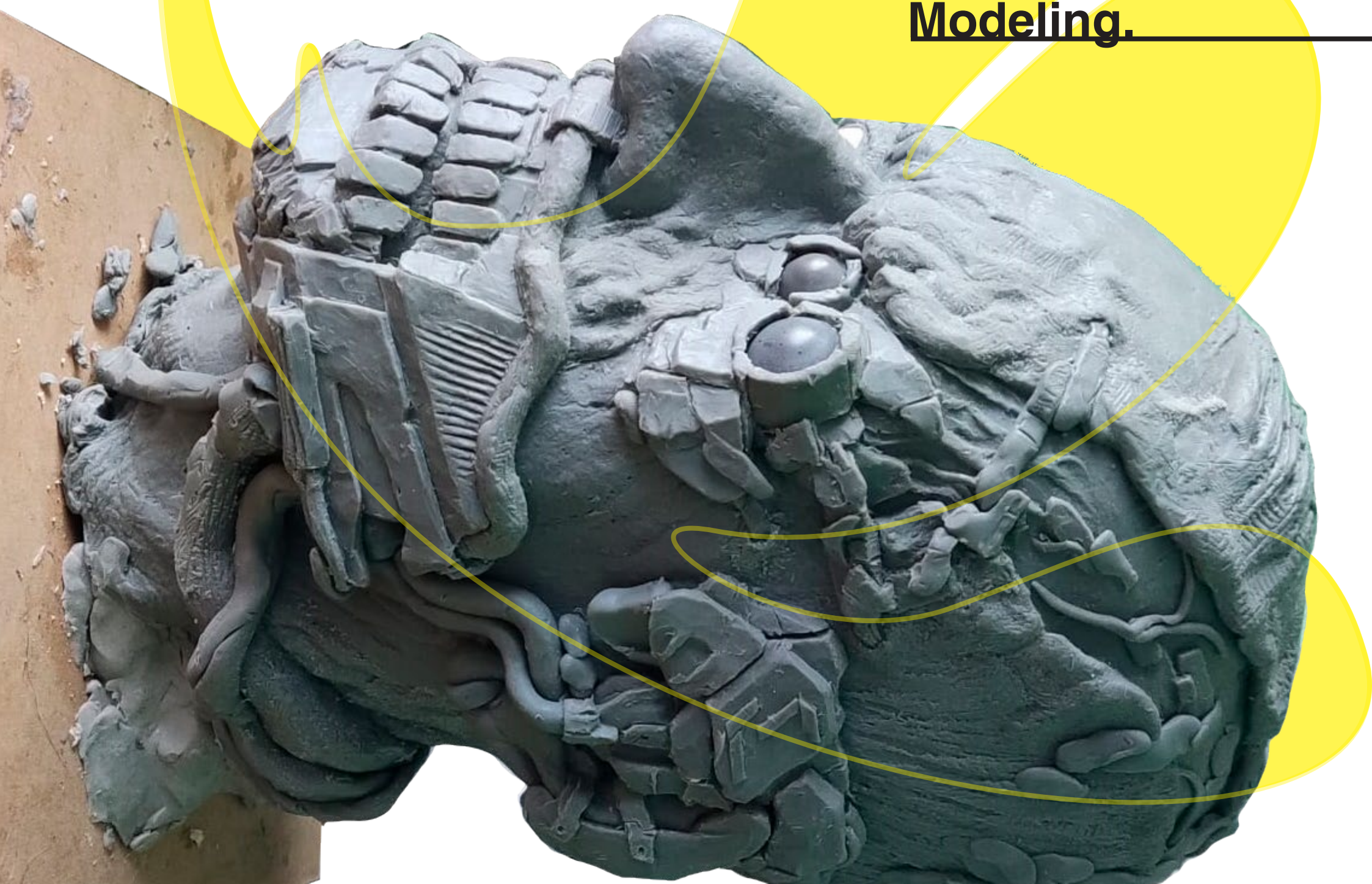
Character design

Mold by casting with an epoxy and fiber-glass mother mold.

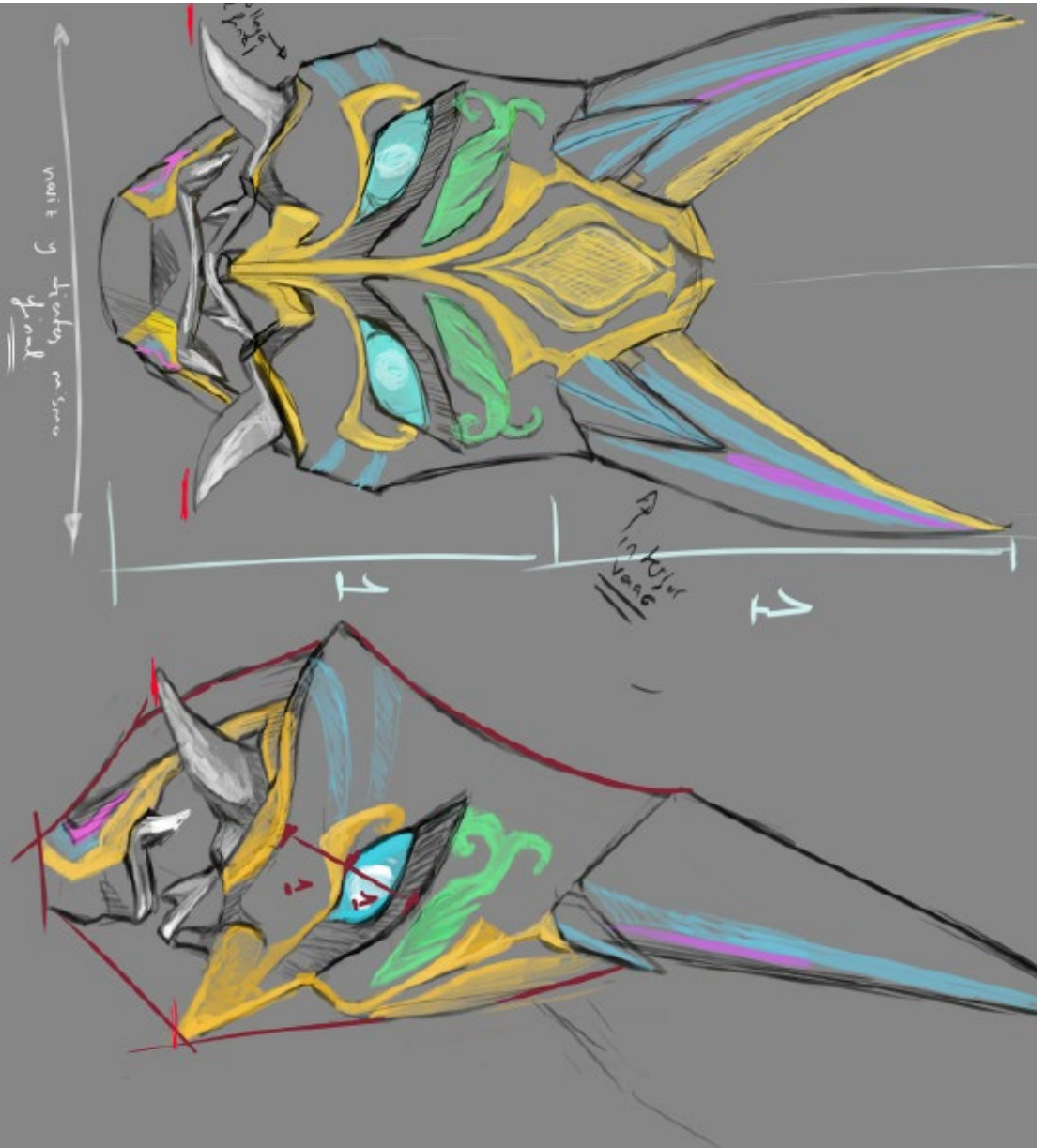
Human skull mold

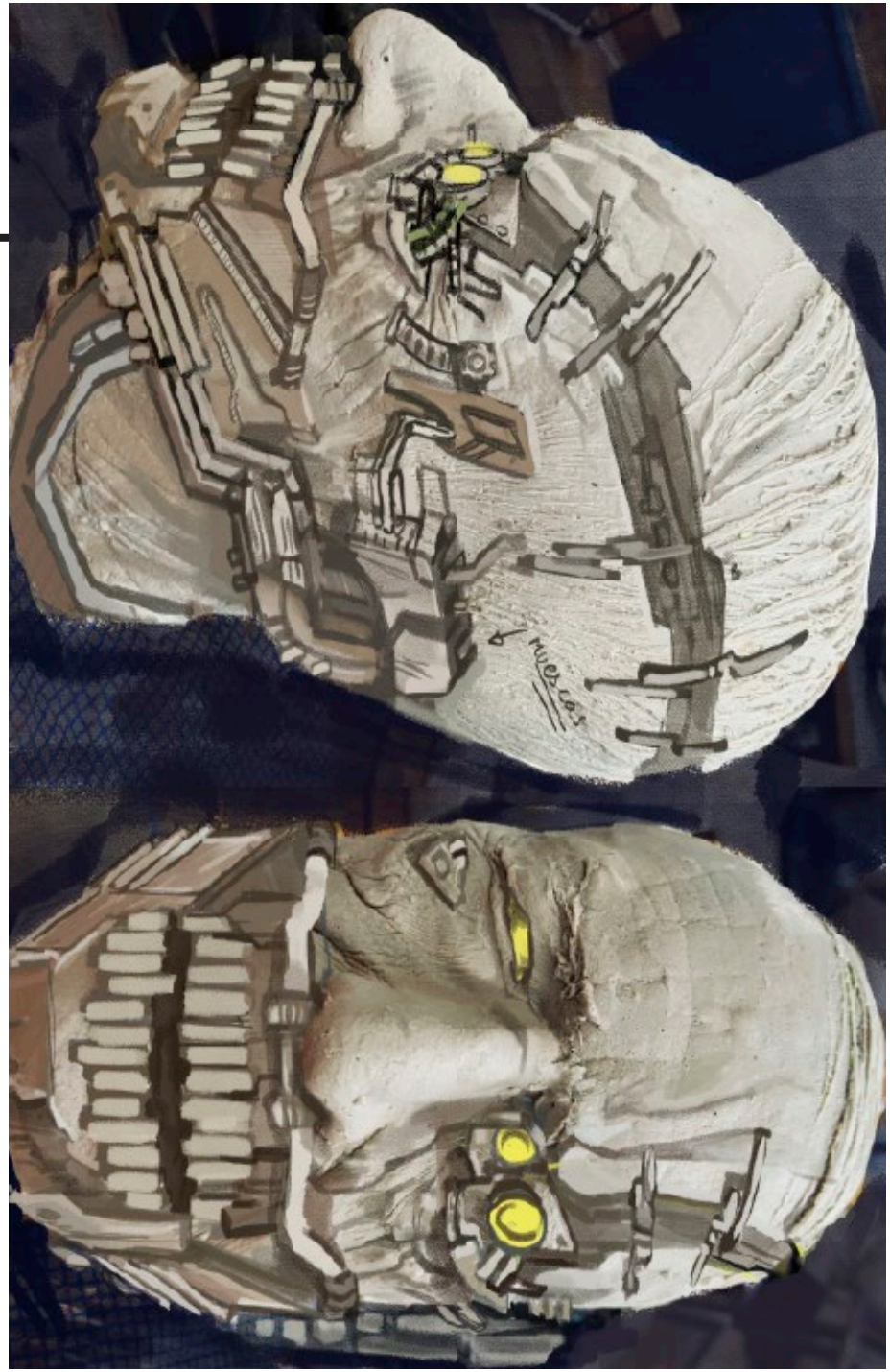
Smilodon skull

Modeling.



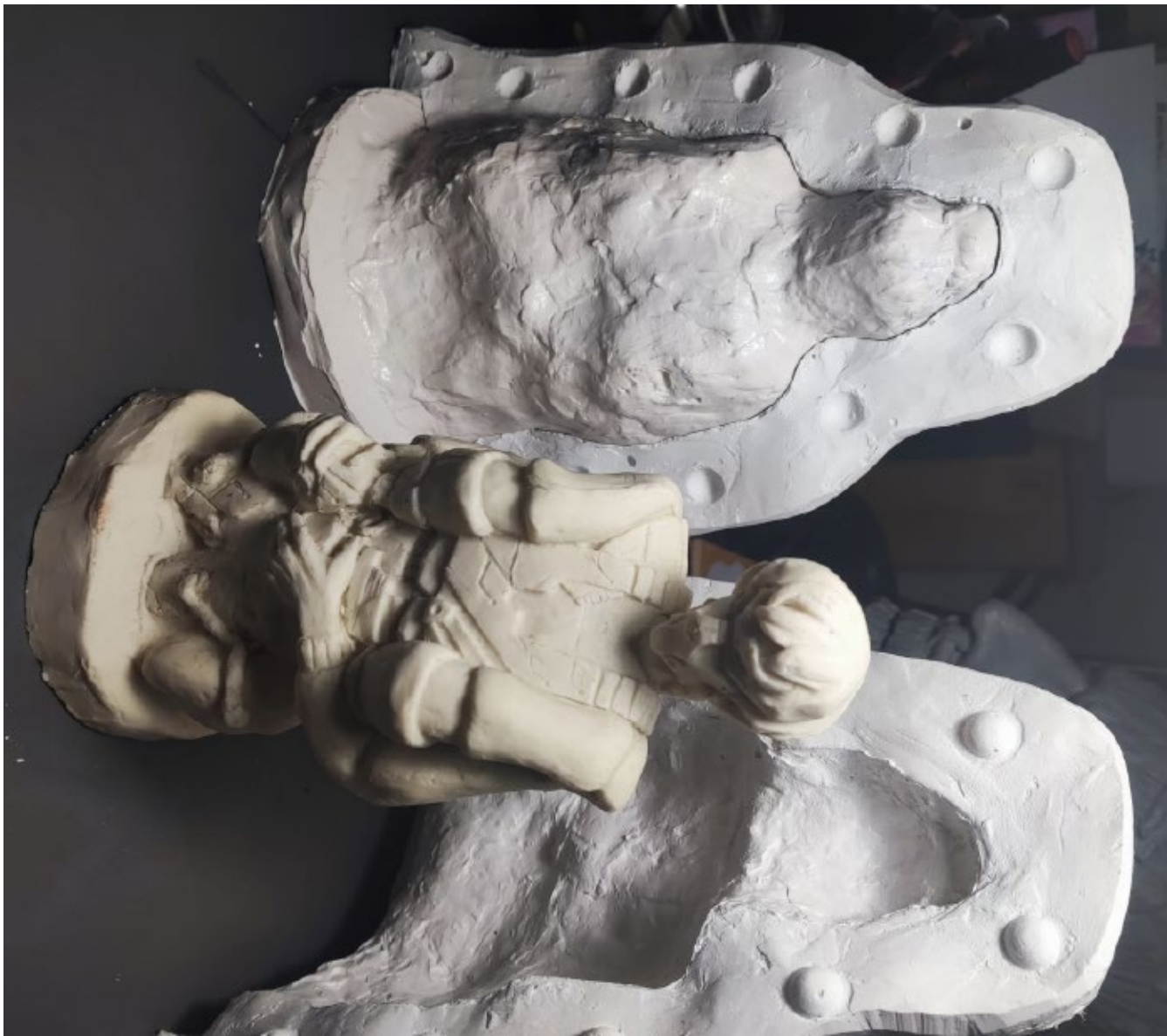
Sketches



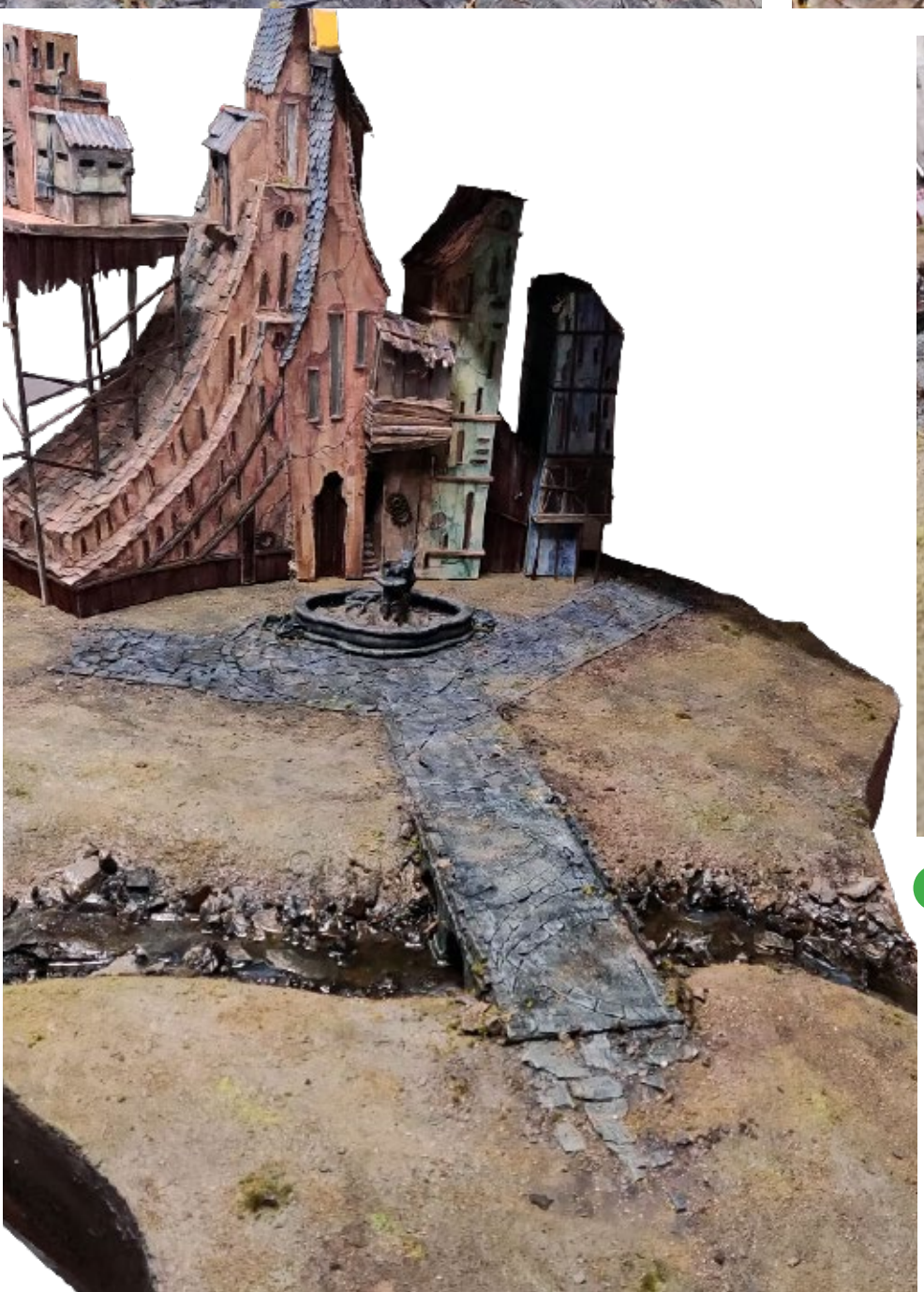


Mask

Sketches and final reproduction



Professional projects



Diorama

Diorama measuring 2*2 meters made with extruded polystyrene base, textured with paper pulp, sawdust, and finished with pigments and various grass effects.

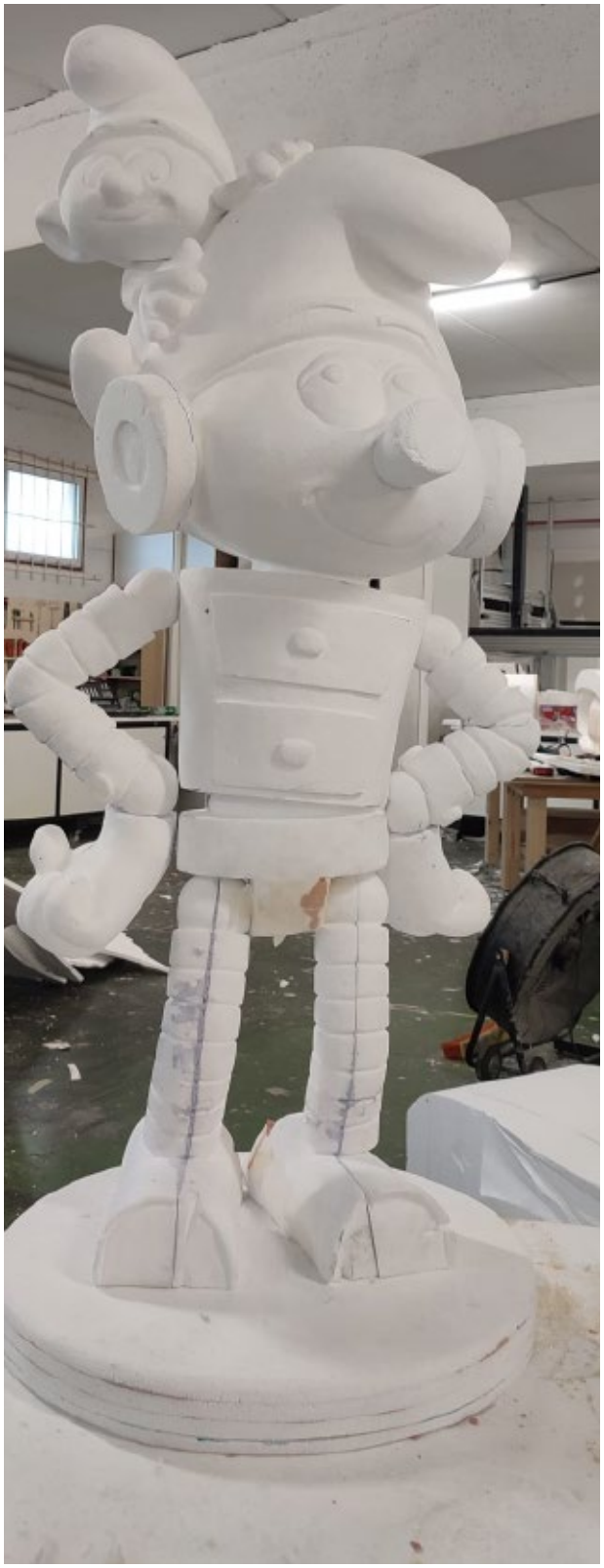
Commercial stand for Armani.

Support for Armani and Smurfs glasses: original model in resin printing. From this original, I made several molds in parts with reproduction in polyurethane.

Subsequently, the team and I carried out sanding and painting.

Smurfs.

Expanded polystyrene (Porexpan) with a structure of wood and metal, parts extracted from the CNC (Computer Numerical Control).



Process

Smurfs ready for polyurethane coating with a metal structure made and integrated.

Smurf houses.

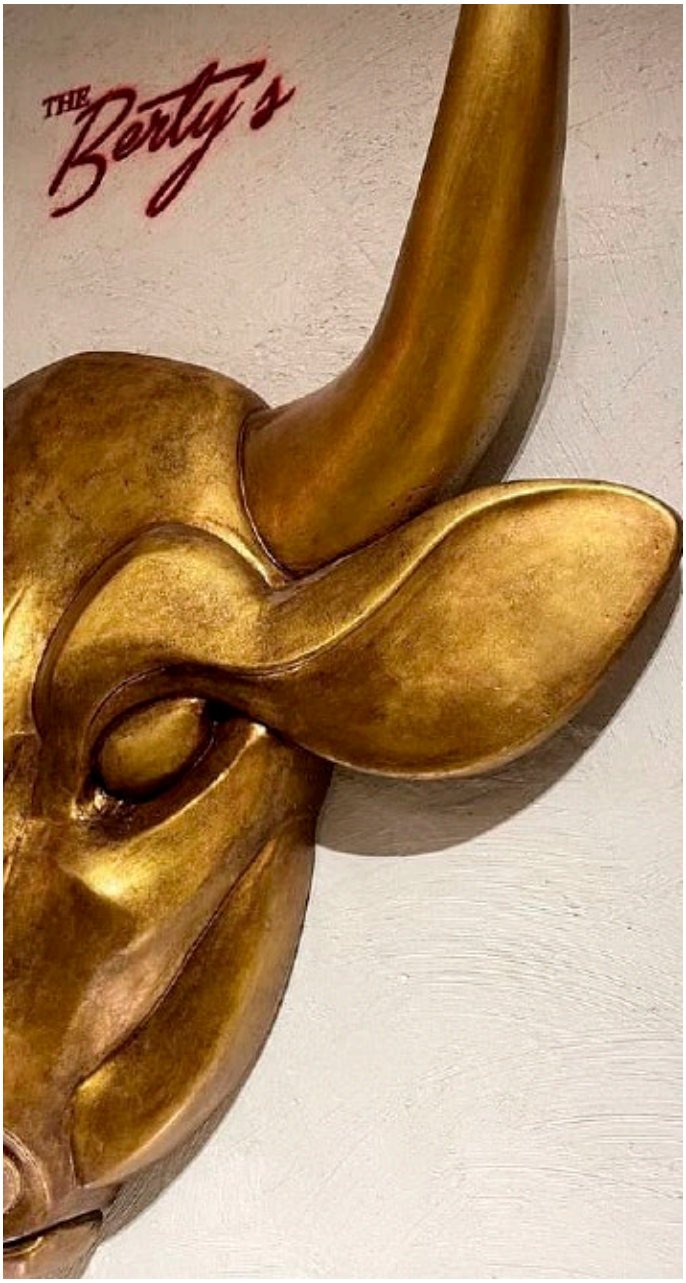
Expanded polystyrene coated with polyurea. Hand-crafted roof and CNC-carved base.

Paw Patrol

Exhibition cars for children.

Advertising billboard

Handcrafted modeling in polystyrene based on a 3D reference. Poster for the inauguration of a restaurant.



Advertising poster

Polychrome and texture in the creation of a poster for Berty's restaurant.

Balerion.HBO

Hand-carving based on a 3D model and supervision of the painting process. Texturing of the bases and painting.